

INTERNATIONAL JEW'S HARP CONGRESS 1984

Music Building, University of Iowa  
Iowa City  
Friday-Saturday, September 14-15, 1984

PROGRAM

Friday afternoon, Harper Hall

- 1:00-2:00 Registration  
1:30 Greetings: Marilyn Somville, Director, School of Music  
1:45 Evaluation of Jew's harps in current production  
2:30 Recorded Jew's harp concert  
3:15 Open discussion: Jew's harp techniques  
4:15 Sale: Jew's harps and recordings  
  
5:30 Dinner: Perkins Cake and Steak, Coralville

Friday evening, Clapp Hall

- 8:00 Concert  
Michael and Marilyn Marzella  
John Wright

Saturday morning, Harper Hall

- 9:00-9:30 Registration  
9:30 Papers  
Rudolf Henning: The Jew's Harp in Music Therapy  
John Wright: The Jew's Harp and the Harmonic Series  
Ola Kei Ledang: The Jew's Harp Tradition in Norway  
10:30 Jew's harp scenes from the movies  
11:30 Mass performance  
  
12:00 Lunch, on the riverbank

Saturday afternoon, Harper Hall

- 1:30 New Compositions for the Jew's harp  
Eldon Rathburn, The Rise and Fall of the Steam Railroad (tape)  
Michael Schell, Trump Trope (Frederick Crane, Jew's harp)  
1:50 Selections: Brian Mihura, Jew's harp  
2:00 Open discussion: any topics of interest  
4:00 Mass performance  
  
5:30 Bonanza, Coralville

Saturday evening, Clapp Hall

- 8:00 Concert  
Larry Hanks  
Tom Ninkovich  
Fred Whitlow  
Mike Seeger