

## THE FIFTH INTERNATIONAL JEW'S HARP FESTIVAL 2006



The 5th International Jew's harp Festival will take place in Amsterdam from July 28th through July 30th. The Jew's harp is the most widely circulated musical instrument in the world. It is associated with the Flower Power era, American country music and Ennio Morricone's famous spaghetti western music. During the festival, which the Muziekgebouw aan 't IJ is organising in association with the International Jew's Harp Society, hundreds of players, Jew's harp makers and researchers from remote corners of the world will come to Amsterdam in order for the Dutch audience to get acquainted with the astounding versatility of this small instrument.

### Concerts

The core of the festival is the participation of some 60 very accomplished instrumentalists and their ensembles which represent the diverging musical traditions in an excellent manner. The programme consists of 8 main concerts which will take place in the Main hall of the Muziekgebouw aan 't IJ. Asian Jew's harp players with their electrifying and idiomatic sound will interpret the authentic manner of playing as it has been performed for centuries in *South East Asia, the cradle*. In the concert *Sjamanism and Folklore* you will hear that Scandinavia has a distinct Jew's harp folklore. In Europe much experimenting takes place in collaboration with modern instruments. The Dutch groups Oorbeek + Plunk, that will perform in the *Contemporary Jew's Harp* concert are a good example of this. Musicians and composers from various continents will join forces in a concert with the title *East meets West*.

### Lectures, films and workshops

The Bam hall will continuously be used for lectures and films. Peter van Amstel will give a lecture on the Jew's harp culture in South East Asia. The lecture of José Pignocchi (Argentina) will be accompanied by a film about the *Trompa-Guajira* an Indian Tribe in Venezuela that makes their own Jew's harps. Six workshops will be given in Studio 1, amongst others by Aron Szilagi (Hungary) *Jew's harp for beginners* and by Tran Quang Hai (Vietnam) *Advanced playing techniques and overtone chanting*.

### Activities for children

During the festival the Sound Garden will be open for the children. In our unique Sound Garden children can play on various sound installations and also attend a Jew's harp & human beatbox workshop, organised by the Dutch duo Plunk.

### Jew's Harp Market

Every day during the festival there will be a market, where the participating Jew's harp builders from far away countries will demonstrate their various Jew's harp models. Combined with the workshops an ideal opportunity to purchase a first Jew's harp and get a short introduction on how to play this instrument.

### Summer Stage

The festival will attract hundreds of musicians from all over the world. Interesting musicians from Yakutia, America, Kyrgyzstan and Italy will perform at the Summer Stage in the Entrance hall of the Muziekgebouw aan 't IJ. Free admission.

# PROGRAMME INTERNATIONAL JEW'S HARP FESTIVAL 2006

## FRIDAY JULY 28TH

- 15.00 hrs  
Grote Zaal  
**opening**
- OPENING FESTIVAL - PHONS BAKX WITH ENSEMBLE & A 'SURPRISE GUEST'**  
General / artistic director of the Muziekgebouw aan 't IJ, Jan Wolff, will open the fifth International Jew's Harp Festival together with Dutch Jew's harp players Phons Bakx, Izz van Elk and Janus Filius. There will also be a surprise guest!  
*Free entrance*
- 12.30 hrs  
Klankspeeltuin  
**children**
- SOUND GARDEN WITH WORKSHOP JEW'S HARP & HUMAN BEAT BOX**  
During this special session a workshop will be given by the duo Plunk: Jew's harp player Danibal gets you started with twanging, and human beat boxer Ramon will teach you how to make rhythms with your mouth (Ages 7 – 12).  
*€ 10,00*
- 16.00 - 20.00 hrs  
Atrium  
**market**
- JEW'S HARP MARKET**  
Here you will encounter a great diversity of instruments from all over the world presented by the makers. Jew's harp CD's and books will also be available.  
*Free entrance*
- 17.00 - 18.30 hrs  
Bam Zaal  
**film**
- IRIAN JAYA AND BALI - SHORT FILMS FROM INDONESIA**  
Special film selection about Jew's harp tradition in Indonesia: the Eipo-Papua's from the highlands of (former) Irian Jaya and about a Genggong ensemble from Bali. *Free entrance*
- 19.30 - 20.15 hrs  
Bam Zaal  
**lecture**
- VAN AMSTEL - THE JEW'S HARP IN SOUTH EAST ASIA**  
Introduction by musicologist Peter van Amstel about Jew's harps in Bali and South East Asia. (Language: English)  
*Free entrance*
- 20.30 hrs  
Grote Zaal  
**concert**
- SOUTH EAST ASIA, THE CRADLE - JAPANESE AINU WOMEN AND AUTHENTIC MUSIC FROM BALI**  
The virtuoso Chinese Jew's harp player Li Wang will play music from the region where the Jew's harp is said to have originated. Wang uses fan-shaped Chinese Jew's harps. Four Japanese Ainu women (Imai Noriko; Toko Midori; Yamamoto Eiko; Suzuki Kimiyo) will perform in authentic costumes using special wooden Jew's harps. After the intermission a traditional Genggong ensemble from Bali, Sekaa Genggong Lestari, will ensure a lively performance.  
*€ 15,00 / € 12,00 discount / € 13,50 MIJ-kaart / Passepartout (8 concerts): € 66,00*
- 23.00 hrs  
Grote Zaal  
**concert**
- LATE NIGHT CONCERT I - TRAN QUANG HAI AND FRIENDS**  
Tran Quang Hai (Vietnam/France), ethnomusicologist and musician, is considered as the greatest specialist in overtone singing in the world. Besides being a scientist, Tran is also a gifted performer of contemporary music and a preserver of traditional Vietnamese music. He will perform with Sylvain Trias (France) and Nguyen Duc Minh (Vietnam).  
*€ 7,50 / € 6,00 discount, MIJ-kaart / Passepartout 8 concerts (workshops not included): € 66,00*
- 00.30 - 1.30 hrs  
Entreehal  
**Concert**
- LATE LATE NIGHT PROGRAMME – LUCA RECUPERO / ELECTRIC FANS / IPERCUSSONICI**  
Luca Recupero has a special bond with Amsterdam. In 1997 he was one of the founders of the Electric Fans, an Amsterdam based Jew's harp dub-rock band which still continues to this day without Luca. Back in Sicily he started another Jew's harp orientated project: Ipercussionici. This late night concert on the Summer Stage, in which Luca will perform with both bands, will be a very danceable experience.  
*Free entrance*

## SATURDAY JULY 29TH

- 10.00 - 11.15 hrs  
Studio I  
**workshop**
- JOHN PALMES - MOUTH BOW**  
An introduction to the mouth bow, a beautiful mouth cavity instrument which has a few similarities with the Jew's harp. (Maximum of 12 participants, language: English)  
*€ 10,00*
- 10.00 - 12.00 hrs  
Bam Zaal  
**lecture**
- FRED CRANE - SESSION OF SHORT LECTURES**  
A session of short lectures led by Fred Crane (USA). Lecturers will be Luca Recupero (Italy), Svein Westad (Norway), Spiridon Shishigin (Yakutia), Manfred Russmann (Austria), Aron Szilagyi (Hungary) and Gordon Frazier (USA). (Language: English)  
*Free entrance*
- 11.30 - 12.45 hrs  
Studio I  
**workshop**
- TRAN QUANG HAI - VIETNAMESE JEW'S HARP**  
In this workshop the participants can learn some basic techniques and can play the Vietnamese Dan Moi. (Maximum of 12 participants, language: English)  
*€ 10,00*
- 12.00 - 20.00 hrs  
Atrium  
**market**
- JEW'S HARP MARKET**  
Here you will encounter a great diversity of instruments from all over the world presented by the makers. Jew's harp CD's and books will also be available.  
*Free entrance*
- 12.00 - 15.00 hrs  
Entreehal  
**Summer Stage**
- SUMMER STAGE**  
Amongst others Ivan Alexeyev (Yakutia), Edil Khusseinov (Kazachstan), Kaliman Umetbaevas (Kyrgyzstan) and Gerd Conradt (Germany) will perform at the Summer Stage in the Entrance hall of the Muziekgebouw aan 't IJ.  
*Free entrance*

- 12.10 - 13.00 hrs  
Bam Zaal  
**lecture**
- WOLF JANSCHA – NEW NOTATION SYSTEM FOR THE JEW’S HARP**  
An Introduction to his newly developed transparent notation system for the Jew's harp. A simple method to put your notes on paper. (Language: English)  
*Free entrance*
- 12.30 - 14.30 hrs  
Klankspeeltuin  
**children**
- SOUND GARDEN WITH WORKSHOP JEW’S HARP & HUMAN BEAT BOX**  
During this special session a workshop will be given by the duo Plunk: Jew's harp player Danibal gets you started with twanging, and human beat boxer Ramon will teach you how to make rhythms with your mouth (Ages 7 – 12).  
€ 10,00
- 13.30 - 15.00 hrs  
Studio I  
**workshop**
- STEVEN STOOP- HOW TO MAKE A JEW’S HARP**  
Steven Stoop is a promising Dutch Jew's harp maker who will help you on your way to make your first Jew's harp. (Maximum of 6 participants, language: English)  
€ 20,00 (materials included)
- 14.00 - 14.50 hrs  
Bam Zaal  
**lecture**
- JOSÉ PIGNOCCHI (ARGENTINA)**  
The lecture will be accompanied by a film about the "Trompa-Guajira" an Indian Tribe in Venezuela who make their own Jew's harps. (Language: English)  
*Free entrance*
- 15.00 hrs  
Grote Zaal  
**concert**
- SHAMANISM & FOLKLORE – MUSIC FROM SCANDINAVIA AND SIBERIA**  
Both Scandinavia and Siberia have a distinct Jew's harp folklore. In Norway the Jew's harp became prominent during the Middle Ages, being the dignified substitute of the violin. Svein Westad, Ånon Egeland, Sigbjørn Solbakken, John Melhusa and Gunnar Solheim will play traditional and modern Jew's harp tunes for dancing and for listening. In Siberia the Jew's harp has, for three thousand years, served as a means of expression, rooted in Shamanism. Great masters from Yakutia, Altay and Baschkortosan (Shishigin, Bairyshv and Zagredtinov) will present a wide range of aspects of the instrument.  
€ 15,00 / € 12,00 discount / € 13,50 MIJ-kaart / Passepartout 8 concerts (workshops not included): € 66,00
- 15.30 - 17.00 hrs  
Bam Zaal  
**film**
- IRIAN JAYA AND BALI – SHORT FILMS FROM INDONESIA**  
Special film selection about Jew's harp tradition in Indonesia: the Eipo-Papua's from the highlands of (former) Irian Jaya and about a Genggong ensemble from Bali.  
*Free entrance*
- 17.00- 18.30 hrs  
Studio II  
**workshop**
- STEVEN STOOP- HOW TO MAKE A JEW'S HARP**  
Steven Stoop is a promising Dutch Jew's harp maker who will help you on your way to make your first Jew's harp. (Maximum of 6 participants, language: English)  
€ 20,00 (materials included)
- 17.00 - 18.30 hrs  
Bam Zaal  
**film**
- TRÜMPI – ANTON BRUHIN TRAVELS TO THE FAR EAST**  
A Jew's harp road movie about the travels of Anton Bruhin to the far east, via Siberia to Japan. This film with many musical encounters was well reviewed when it was shown in the cinema's in Switzerland.  
*Free entrance*
- 20.30 hrs  
Grote Zaal  
**concert**
- EAST MEETS WEST – A MIX OF CULTURES**  
Ensembles, composers and soloists from various parts of the world are brought together during this concert. Commissioned by this festival a new composition will be written by the Uzbekistan composer Artyom Kim, performed by Leo Tadagawa (Japan) with a Dutch ensemble. The composer Jonathan Pontier will play on the OMNI, a large sound installation in the shape of a mushroom, with Jew's harp player Sylvain Trias. Also there will be solo performances by Wolf Jansch (Austria) and Steev Kindwald (India). Bangalore Rajashekar will perform with his Jew's Harp quartet Morsing Tarang (India).  
€ 15,00 / € 12,00 discount / € 13,50 MIJ-kaart / Passepartout 8 concerts (workshops not included): € 66,00
- 23.00 hrs  
Grote Zaal  
**concert**
- LATE NIGHT CONCERT II – NAVRANG**  
Navrang plays modern electronic dance music with a folk twist. Ancient elements find their way into the music via the Jew's harps, violin, overtone flute and the unusual percussion instruments. In 2004 tabla player Ákos Szemlér joined the band and brought new flavour to Navrang's music. Jew's harps are played by Aron Szilagyi who has been a regular guest of the international Jew's harp festivals since 1997.  
€ 7,50 / € 6,00 discount and MIJ-kaart / Passepartout 8 concerts (workshops not included): € 66,00
- 00.30 - 2.00 hrs  
Entreehal  
**concert**
- LATE LATE NIGHT PROGRAMME – JAM SESSION**  
There will be room for ad hoc ensembles and spontaneous meetings on the Summer Stage. A true musical melting pot and a celebration of the worlds smallest instrument! The Jam Session is led by Aron Szilagyi.  
*Free entrance*

# SUNDAY JULY 30TH

- 10.00 - 11.15 hrs **STUDIO I**  
Studio I  
**workshop**
- SPIRIDON SHISHIGIN (YAKUTIA) – YAKUTIAN TECHNIQUES**  
(Maximum of 12 participants, language: German)  
€ 10,00
- 10.00 hrs **BAM ZAAL**  
Bam Zaal  
**lecture**
- FRED CRANE (USA) – THE JEW'S HARP ON 78 RPM RECORDS**  
Free entrance
- 11.00 hrs **GROTE ZAAL**  
Grote Zaal  
**concert**
- THE JEW'S HARP AS A CLASSICAL INSTRUMENT – ALBRECHTSBERGER CONCERTO**  
In the days before the Industrial Revolution the Jew's harp was quite common in Western Europe mainly as a pocket instrument. A few Jew's harp specialists travelled around to entertain the high society. In this period the composer Johann Georg Albrechtsberger also showed an interest in the instrument. He wrote no less than ten Jew's harp concertos, of which only four have survived. Jew's harp player Albin Paulus from Austria will play the solo part in two of the concertos. Wolf Janscha and Kerstin Neubuer, also both from Austria, play various classical compositions and arrangements for Jew's harp and guitar.  
€ 10,00 / € 8,00 discount / € 9,00 MIJ-kaart / Passepartout 8 concerts (workshops not included): € 66,00
- 11.30 hrs **STUDIO I**  
Studio I  
**workshop**
- ARON SZILAGYI (HUNGARY) – JEW'S HARP FOR BEGINNERS**  
(Maximum of 12 participants, language: English.)  
€ 10,00
- 12.00 hrs **ENTREEHAL**  
Entreehal  
**Summer Stage**
- SUMMER STAGE**  
Amongst others John Palmes (USA), Luca Recupero (Italy), John, Michael and Lucy Wright (UK) will perform at the Summer Stage in the Entrance hall of the Muziekgebouw aan 't IJ.  
Free entrance
- 12.00 - 18.00 hrs **ATRIUM**  
Atrium  
**markt**
- JEW'S HARP MARKET**  
Here you will encounter a great diversity of instruments from all over the world presented by the makers. Jew's harp CD's and books will also be available.  
Free entrance
- 13.00 hrs **BAM ZAAL**  
Bam Zaal  
**lecture**
- VALENTINA SÜZÜKEI – THE TUVAN JEW'S HARP**  
Valentina Süzükei about the Tuvan Jew's harp and the role of overtones. She will also present a film in this session.  
(Language: English)  
Free entrance
- 14.00 hrs **BAM ZAAL**  
Bam Zaal  
**lecture**
- LEO TADAGAWA (JAPAN) – EXCAVATED ASIAN JEW'S HARPS**  
(Language: English)  
Free entrance
- 15.00 hrs **BIMHUIS**  
Bimhuis  
**concert**
- CONTEMPORARY JEW'S HARP – OORBEEK + PLUNK + J.M. NASIM**  
A musical adventure in the Bimhuis. The group OorbEEK, featuring Mark van Tongeren on Jew's harp, will provide free musical improvisations with influences ranging from John Zorn to overtone singing. More experimenting can be expected from Plunk; Jew's harp vs. Human Beatbox. A musical battle full of surprises: hip hop meets world music, pop becomes freestyle. Special guest in this programme is J.M. Nasim - The Psychedelic Jew's Harp (USA).  
€ 15,00 / € 12,00 discount / € 13,50 MIJ-kaart / Passepartout 8 concerts (workshops excluded): € 66,00
- 15.30 hrs **BAM ZAAL**  
Bam Zaal  
**film**
- FILM TRÜMPI – ANTON BRUHIN TRAVELS TO THE FAR EAST**  
A Jew's harp road movie about the travels of Anton Bruhin to the far east, via Siberia to Japan. This film with many musical encounters was well reviewed when it was shown in the cinema's in Switzerland.  
Free entrance
- 17.00 hrs **BAM ZAAL**  
Bam Zaal  
**film**
- FILMS BY GERD CONRADT**  
About Spiridon Shishigin and other Jew's harp players  
Free entrance
- 20.30 hrs **GROTE ZAAL**  
Grote Zaal  
**concert**
- TRADITION VERSUS RENEWAL – AMERICA AND EUROPE**  
In the West we mainly associate the Jew's harp with rhythmical support of country music. This style can not be absent at the festival so we have invited various performers from the United States of America. In the Alp region the Jew's harp has a prominent place in the regional music practise. Especially Austria – the largest producer of Jew's harps in Europe - has many practitioners. The Mollner Maultrommler with the Russmann brothers (Austria) play in combination with the tuba, percussion and other folk instruments. Anton Bruhin (Switzerland), one of the most virtuoso and renewing artists of this era pushes the sound spectrum of his instruments to the limit. The festival will end with a performance of Anton Bruhin's trio Das Ohr.  
€ 15,00 / € 12,00 reduction / € 13,50 MIJ-kaart / Passepartout 8 concerts (workshops not included): € 66,00

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**Festival Date** **FITH INTERNATIONAL JEW'S HARP FESTIVAL 2006**  
**Location** **July 28th through July 30th 2006**  
**Reservations** Muziekgebouw aan 't IJ, Amsterdam  
**Prices** T +31(0)20 - 788 2000 / [www.muziekgebouw.nl](http://www.muziekgebouw.nl)  
*Passepartout 8 concerts (workshops not included): € 66,00*

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