MUZIEKGEBOUWAAN'TIJ

Piet Heinkade 1, Amsterdam, Postbus 1122, 1000 BC Amsterdam



PRESS RELEASE

FIFTH INTERNATIONAL JEW'S HARP FESTIVAL 2006



The 5th International Jew's harp Festival will take place in Amsterdam from July 28th through July 30th. The Jew's harp is the most widely circulated musical instrument in the world. It is associated with the Flower Power era, American country music and Ennio Morricone's famous spaghetti western music. During the festival, which the Muziekgebouw aan 't IJ is organising in association with the International Jew's Harp Society, hundreds of players, Jew's harp makers and researchers from remote corners of the world will come to Amsterdam in order for the Dutch audience to get acquainted with the astounding versatility of this small instrument.

Concerts

The core of the festival is the participation of some 60 very accomplished instrumentalists and their ensembles which represent the diverging musical traditions in an excellent manner. The programme consists of 8 main concerts which will take place in the Main hall of the Muziekgebouw aan 't IJ. Asian Jew's harp players with their electrifying and idiomatic sound will interpret the authentic manner of playing as it has been performed for centuries in *South East Asia*, the cradle. In the concert *Sjamanism and Folklore* you will hear that Scandinavia has a distinct Jew's harp folklore. In Europe much experimenting takes place in collaboration with modern instruments. The Dutch groups Oorbeek + Plunk, that will perform in the *Contemporary Jew's Harp* concert are a good example of this. Musicians and composers from various continents will join forces in *East meets West*.

Lectures, films and workshops

The Bam hall will continuously be used for lectures and films. Peter van Amstel will give a lecture on the Jew's harp culture in South East Asia. The lecture of José Pignocchi (Argentina) will be accompanied by a film about the *Trompa-Guajira* an Indian Tribe in Venezuela that makes their own Jew's harps. Six workshops will be given in Studio 1, amongst others by Aron Szilagi (Hungary) *Jew's harp for beginners* and by Tran Quang Hai (Vietnam) *Advanced playing techniques and overtone chanting*.

Activities for children

During the festival the Sound Garden will be open for the children. In our unique Sound Garden children can play on various sound installations and also attend a Jew's harp & human beatbox workshop, organised by the Dutch duo Plunk.

Jew's Harp Market

Every day during the festival there will be a market, where the participating Jew's harp builders from far away countries will demonstrate their various Jew's harp models. Combined with the workshops an ideal opportunity to purchase a first Jew's harp and get a short introduction on how to play this instrument.

Summer Stage

The festival will attract hundreds of musicians from all over the world. Interesting musicians from Yakutia, America, Kyrgyzstan and Italy will perform at the Summer Stage in the Entrance hall of the Muziekgebouw aan 't IJ. Free admission.

WWW.MUZIEKGEBOUW.NL/MONDHARPFESTIVAL

NOTE FOR EDITORS

For more information, photographes and press tickets during the Jew's Harp festival please contact Leonie Kinds, marketing and communication manager, via T 020-788 2010 Email: leonie@muziekgebouw.nl

THE FIFTH INTERNATIONAL JEW'S HARP FESTIVAL 2006

FOR THE FULL PROGRAMME SEE: WWW.MUZIEKGEBOUW.NL/MONDHARPFESTIVAL

FRIDAY JULY 28TH

15.00 hrs Grote ∠aal	opening	Opening Festival - Phons Bakx with ensemble & a 'surpise guest'
12.30 hrs Klankspeeltuin	children	workshops Jew's harp & human beat box

16.00 hrs Atrium market Jew's harp market

17.00 hrs Bam Zaal film Irian Jaya and Bali - Short films from Indonesia
19.30 hrs Bam Zaal lecture Peter van Amstel - The Jew's harp in South East Asia

20.30 hrs Grote Zaal concert South East Asia, the cradle

23.00 hrs Grote Zaal concert Late Night Concert I - Tran Quang Hai and friends

SATURDAY JULY 29TH

10.00 hrs Studio i	worksnop	John Paimes - Mouth Bow
10.00 hrs Bam Zaal	lecture	Fred Crane - Session of short lectures
11.30 hrs Studio I	workshop	Tran Quang Hai - Vietnamese Jew's Harp

12.00 hrs Atrium marktet Jew's harp market
12.00 hrs Entreehal Summer Stage Soloists and ensembles

12.30 hrs Klankspeeltuin
13.30 hrs Studio II

children workshops Jew's harp & human beat box Steven Stoop - How to make a Jew's harp

14.00 hrs Bam Zaal lecture José Pignocchi and a film about the "Trompa-Guajira

15.00 hrs Grote Zaal concert Shamanism & Folklore - Music from Scandinavia and Siberia

15.30 hrs Bam Zaal film Film Irian Jaya and Bali - Short films from Indonesia

17.00 hrs Studio II workshop Steven Stoop - How to make a Jew's harp 17.00 hrs Bam Zaal film Steven Stoop - How to make a Jew's harp Trumpi - Anton Bruhin travels to the far east

20.30 hrs Grote Zaal concert East meets West - A mix of Cultures 23.00 hrs Grote Zaal concert Late Night Concert II - Navrang

SUNDAY JULY 30TH

10.00 hrs Studio I	workshop	Spiridon Shishigin - Yakutian techniques
10.00 hrs Bam Zaal	lecture	Fred Crane - the Jew's harp on 78 rpm records
11.00 hrs Grote Zaal	concert	The Jew's harp as a classical instrument

11.30 hrs Studio I workshop Workshop by Aron Szilagyi - Jew's harp for beginners

12.00 hrs Entreehal Summer Stage Soloists and ensembles 12.00 hrs Atrium Jew's harp market

15.00 hrs Bimhuis concert Contemporary Jew's Harp - Oorbeek + Plunk + J.M. Nasim

15.30 hrs Bam Zaal film Film Trumpi - Anton Bruhin travels to the far east Spiridon Shishigin - Films by Gerd Conradt Concert Tradition versus renewal - America and Europe

Festival: FITH INTERNATIONAL JEW'S HARP FESTIVAL 2006

Datum: July 28th through July 30th 2006

Location: Muziekgebouw aan 't IJ

Reservations: T +31(0)20 - 788 2000 / www.muziekgebouw.nl

Prices: Passepartout 8 concerts (workshops not included): € 66,00



NOTE FOR EDITORS

For more information, photographes and press tickets during the Jew's Harp festival please contact Leonie Kinds, marketing and communication manager, via T 020-788 2010 Email: leonie@muziekgebouw.nl