8th International Jew's Harp Festival-Congress, Taucha, Leipzig, Germany 2014

	Friday 8 June	Saturday 9 June	Sunday 10 June
	Jew's harp activities worldwide	Trance aspects	Practical issues
		Ivan Alekseyev - Khomus Uybaan The role of Khomus (Trump)-music in spiritual-healing processes of human beings	Deirdre Morgan Speaking in tongues: Music, identity and representation in the international Jew's harp community
09:45 10:00	Nikolay Burtsev - Bakhsy Uus Generations acceptance and following of traditions in the modern world.	Spiridon Shishigin Khomus Therapy - presentation	Leo Tadagawa Leo's Sledge - Jew's Harp in the Digital Age + Aesthetic Group Jew's Harp Playing
10:30	Kim Borisov Participation of social organisations in activity of International Jew's Harp Organisation	Franz Kumpl The diversity of the Jew's Harp: erotic, healing and spiritual aspects in the German-speaking and the Siberian shamanistic	Bernhard Folkestad Melody playing on the Jew's harp based on current Norwegian 'munnharpe' traditions
	Alina Nikolayeva Variety of Yakut khomus types	Aron Szilagyi Ancient sounds - modern grooves Bringing the purest trance to the people	Jonathan Cope Forging jews harps in the UK in the Norwegian style
12:00 12:15	Neptune Chapotin World Mouth Harp Festival of India	Noriko Imai The Mukkuri of the Ainu people - its tradition and spiritual power	Takashi Yamazaki New Aspects on the Resonators for the Jew's Harps
12:30	break for participation in mayors' reception and opening		
18:30 18:45	Harm J. Linsen Discovering the History of Jew's Harps in (Museum) Collections		
19:00 19:15	Ilham Nurwansah An overview of Mouth Harps in Indonesia		
19:30 19:45	laroslav Kaminskyi Jew's harp festival in Kiev, Jew's harp scene and makers in		

Chair: Philippe Dallais